

<u>Year 7 Dance Fundamentals Autumn 1 Knowledge Organiser</u>

ACTIONS – what a dancer does

- Travel
- Turn
- Gesture
- Elevation
- Stillness
- Floor work

SPACE – where a dancer moves

- Levels
- Pathways •
- Direction lacksquare

DYNAMICS – how a dancer moves

- Fast/slow
- Sudden/sustained
- Strong/light
- Flowing/abrupt

RELATIONSHIPS- how dancers move with others

- Lead & follow/ Action & reaction
- Mirroring
- Contrast
- Contact •
- **Formations**

A motif is a single movement or short phrase of movement

Choreographic devices How movement is manipulated

- •Motif
- Motif development
- Repetition
- •Contrast
- Highlights
- Climax
- Unison
- Canon
- •Retrograde

Aural setting

Music Body percussion Found sound Natural sound Silence Spoken word

- •Posture

- •Alignment Posture
- •Flexibility
- Coordination

•Focus

- •Projection
- Facial Expressions
- •Musicality
- •Group awareness

Safe Practice

 Safe execution Appropriate dancewear •Lifting and supporting others •Effective warm up Effective cool down Alignment Preparation into jumps Landing from jumps

Physical Skills

Balance and control

•Stamina and strength

Extension and isolation

Expressive **Skills**

•Sensitivity to other dancers Communication of dance idea



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Weekly tasks:

Week 1:

Learn the action words by using this strategy

Extension: can you perform a movement for each of these actions

Week 2:

Practice the warm up phrases you learnt in class Recall action words using look, cover, write, check

Week 3:

Practice the warm up phrases and any choreography you created this week Recall action words using look, cover, write and check Learn the space words - can you find another way to learn these words Extension: can you create a motif and change the levels on each action

Week 4:

Practice the warm up phrases and any choreography you created this week Recall action and space words using look, cover, write and check Learn the dynamics words - can you find another way to learn these words Extension: can you create a motif and perform it with contrasting speeds

Week 5: practice your choreography for the end of topic sharing

Week 6: create a tick list of all the action, space and dynamic components of your choreography





https://drive.google.co m/file/d/1DYSIzHK0-6Z OUHHevTIMk7ZgQvOhL c-c/view?usp=sharing