

Refugee Boy - Benjamin Zephaniah

Alem has a Ethiopian father and Eritrean mother so the family are caught in the middle of danger.
Alem and his father come to London.
Alem thinks that it is a holiday
Alem wakes up to find that his father has left him in London.
Alem receives a visit and support from Mariam and Pamela from the Refugee Council.

Terror Kid - Benjamin Zephaniah

The extract follows Rico and his reaction to the riots in his home city of Birmingham.
Rico thinks that rioting is wrong but the cause of them makes him start asking important questions.
Rico is arrested and accused of looting.
His father goes to the police station and Rico is released.

Loose Change - Andrea Levy

First person perspective.
Takes place in the National Portrait Gallery in London.
Laylor - a refugee from Tashkent in Uzbekistan - gives the narrator 60 p when she is in need of it. In return, the narrator buys Laylor a cup of tea. The narrator learns of Laylor's homeless situation and thinks about helping her and her brother.

The Colour of Humanity - Bali Rai

First person narrative and aimed at the best friend
We learn how close the two friends were until the start of secondary school.
The two start to drift apart.
An incident occurs in McDonalds where racist language is used.
As they grow older, the racist incidents become more aggressive and violent until they come to an end.

May Malone - David Almond

Norman Trench, a 10/11 year old boy, is a miserable kind of kid.
Norman's mum tells him to stay away from May Malone's house and to take no notice of the daft tales.
Norman is intrigued by the rumours and decides to have a look at May's house.
He hears noises and continues to go back.
May Malone sees him one afternoon and invites him in where he meet Alexander.

Liking What You See - Ted Chiang

People are given a treatment which brings about 'calliagnosia' (calli) -impossible to detect beauty or ugliness in someone's face.
'Lookism' - a word the story uses to describe discriminating against people based on their looks.
The narrative is told from different perspectives.

Refugee: a person who has fled their own country because they are at risk of serious harm or death

Immigration: the movement of persons into a new country with the intention to live in that country

Empathy: the ability to understand and share the feelings of another.

Discrimination: the unjust or pre-judged treatment of different categories of people

Prejudice: an opinion that is not based on reason or actual experience.

Tolerance: the willingness to tolerate the existence of opinions or behaviour that one dislikes or disagrees with