

Key words (The Formal Elements):

Line

A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape.



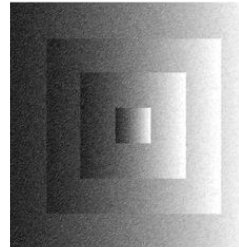
Tone

Tone refers to how light or dark something is. Tones could refer to black, white and the grey tones between



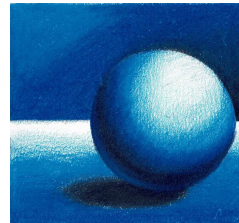
Form

Form refers to three dimensional objects. While shapes have two dimensions (height and width), forms have three dimensions (height, width and depth).



Texture

Texture means how something feels. There are two types of texture: actual texture and visual texture.



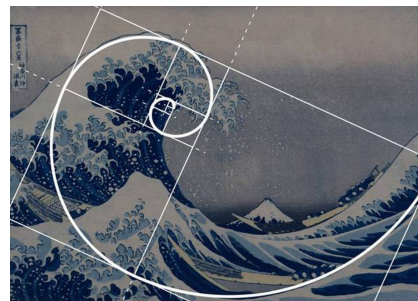
Pattern

A pattern is a design in which lines, shapes, forms or colours are repeated.



Colour

There are three primary **colours**: red, green and blue. They can be combined in different ways to make every other **colour**.



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How to annotate your own work

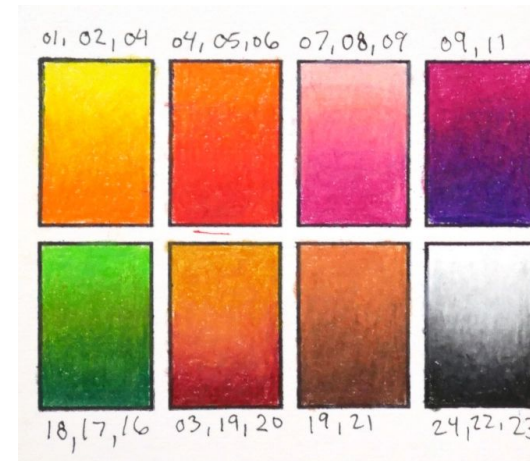
1. How have you created your work?
2. What Formal Elements have you used well in your work?
3. What could you improve upon?
4. What do you need to practice?

How to annotate an artists work

1. How has this art piece been created?
2. Do you like/dislike the art piece and why?
3. How would you describe the colours used?
4. What message do you think the artist is trying to get across?
5. How does the piece of art make you feel?

Blended Autumn Term

During this term you will explore a project called blended. Understanding how to use blending within Art - from blending colours to photographs



Artists

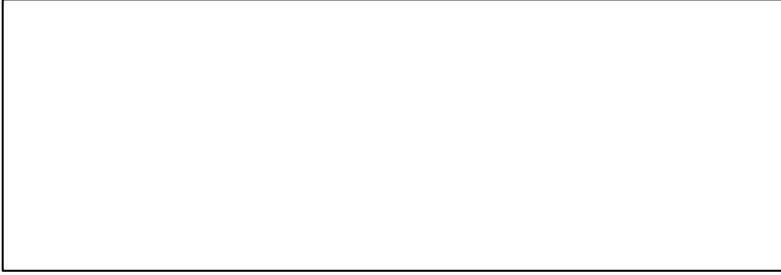




Blend the primary colours into one and other:

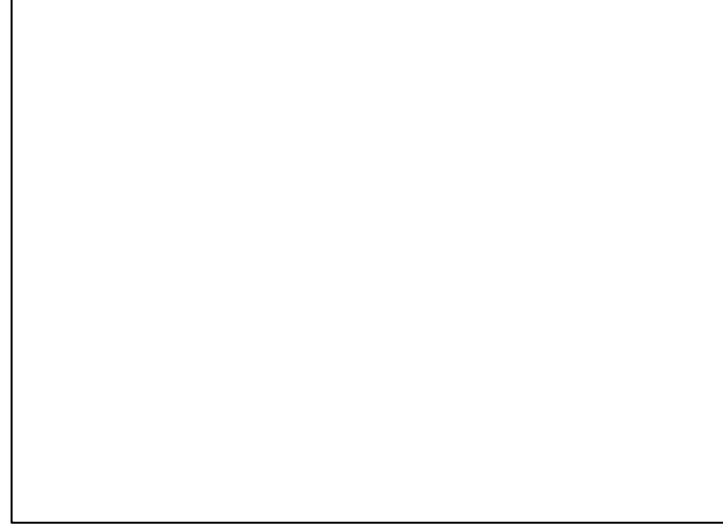


The secondary colours in to one and other:

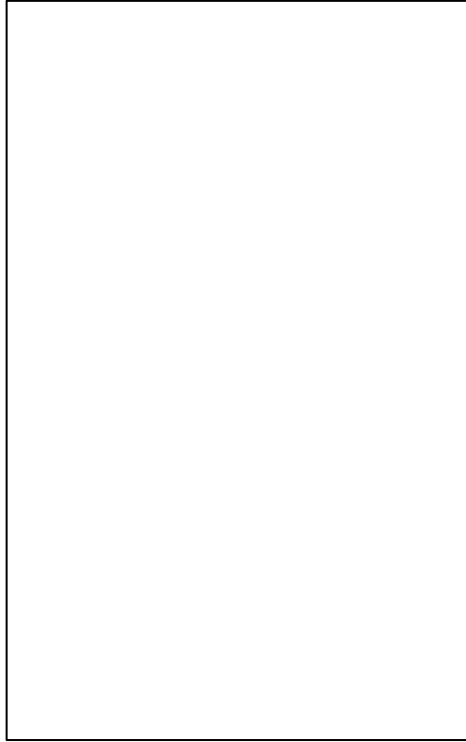


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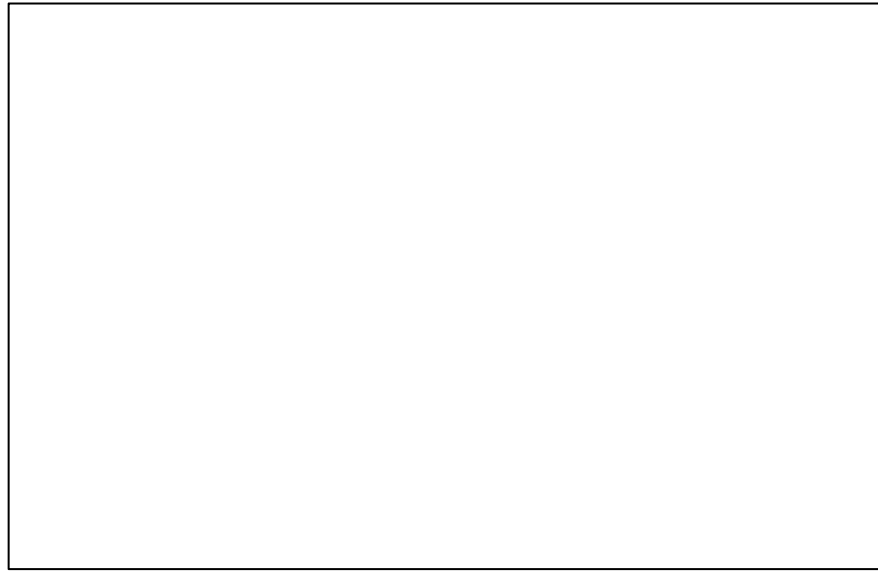
Using two colours draw a sphere using tone and form:



Create a tonal bar with one coloured pencil:



Find two images from a magazine or newspaper and rip them apart to blend together:



Blend 4 different colours into one and other:

