

## Key words (The Formal Elements):

### Line

A line is a mark made on a surface that joins different points. Lines can vary in length, width, direction and shape.



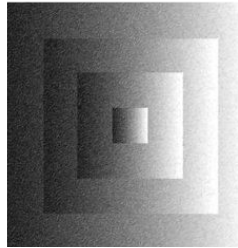
### Tone

Tone refers to how light or dark something is. Tones could refer to black, white and the grey tones between



### Form

Form refers to three dimensional objects. While shapes have two dimensions (height and width), forms have three dimensions (height, width and depth).



### Texture

Texture means how something feels. There are two types of texture: actual texture and visual texture.



### Pattern

A pattern is a design in which lines, shapes, forms or colours are repeated.

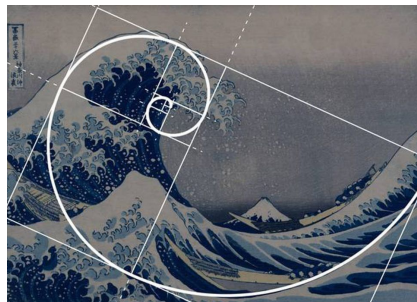


### Colour

There are three primary **colours**: red, green and blue. They can be combined in different ways to make every other **colour**.

### Composition

Composition is the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.



# THE ART DEPARTMENT

## How to annotate your own work

1. How have you created your work?
2. What Formal Elements have you used well in your work?
3. What could you improve upon?
4. What do you need to practice?

## How to annotate an artists work

1. How has this art piece been created?
2. Do you like/dislike the art piece and why?
3. How would you describe the colours used?
4. What message do you think the artist is trying to get across?
5. How does the piece of art make you feel?

## Diverse Drawing Autumn Term

During this term you will be brought back to the basics of Art and understand **The Formal Elements** (Line, Tone, Form, Shape, Pattern, Composition, Colour) by exploring each keyword in depth.

## Mark Making

Mark making describes the way artists produce different lines, dots, marks, patterns and textures. Mark making can be creative and experimental - it can be done with any materials and tools.

## Artists

Dryden Goodwin  
 Jenny Saville  
 Henry Moore  
 Gary Lawrence  
 Ler Huang  
 Jane Powsky  
 Janine Baldwin  
 Barbara Walker  
 John Piper





# THE ART DEPARTMENT

The primary colours are:

The secondary colours are:

Draw a sphere using tone and form:

Create a tonal bar:

Draw 3 different types of visual texture:

Draw 4 different types of line:

Draw 4 different patterns: